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carmel valley outlook

15¢ weekly outside carmel valley dec. 11, 1975

Garland Park
A gift for the future
See page 3

from our readers' point of view

Dear Editor:

Carmel Valley Fire Protection District would like to remind district residents of "open burning" regulations. The Carmel Valley Fire District starts where Miramonte Road meets Carmel Valley Road and up to and including Los Tulares Subdivision.

Once again "open burn days" is being permitted from December 1, 1975 through March 31, 1976, to residents of one and two family dwellings. Residents are reminded that only yard trimmings and brush originating on the property may be burned and burning may be done on announced agricultural burn days only. Household trash may not be burned where weekly collection is available from disposal services. A burn permit is required from the Carmel Valley Fire Protection District before burning. The permit is valid for a period of one week — renewable upon expiration — and subject to the Monterey Bay Unified Air Pollution Control Regulations.

Industrial and commercial operations, and residents of apartment houses and other multiple dwellings may not burn wastes at any time since this district has no approved multiple chamber incinerator.

For "Burn" or "No Burn" information tune your radio to AM station KDON, dial 1460. Daily broadcasts at 8:20, 9:30, 10:20, and 12:50, or telephone 624-0526 after 8:30. Residents of Carmel Valley Fire Protection District may also call the Fire Department at 659-2021 for information.

Kalani Fonesca, Lieutenant
Carmel Valley Fire Dept.

Dear Editor:

Since you printed a good interview with Sulaiman Dufford, thought perhaps you might like to run something of a review. Valley pianist Dufford opened a projected series of informal recitals here on the eighth of last month. The site of his local debut was the former Carmel Valley Country Club, now a private residence, in which the restaurant area had been set up to seat an audience of about 75. A large, four-sided fireplace was used for warmth and informality, and although Mr. Dufford's program consisted of serious Beethoven (the "Waldstein" and "Appassionata" sonatas), his setting and presentation had a pleasant and relaxed quality to it.

Mr. Dufford's approach to the middle Beethoven is vigorous, yet relaxed. He seemed to enjoy performing the music and lay into it as if he were a warrior charging across fields and winning victories against great odds. His sense of the "Waldstein" Sonata No. 21 of the 32 piano sonatas Beethoven left us is energetic in the beginning, moving through a very slow, very restful second movement, to an essentially lyric rendition of the finale. It seemed quite correct this way, as if the more dramatic or even more exciting interpretations we are accustomed to might have been missing the point all these years.

After a longish intermission, which involved unveiling of the artist's first LP, we were given a short reading of some of the composer's thoughts on music and life, followed by a healthy, technically impressive execution of the famous "Appassionata" Sonata, No. 23 of the 32, a piece which remained Beethoven's favorite all his life. Dufford's rendering was one of the more joyous and life-affirming statements of my experience. It took three encores to satisfy the audience and these were little miniatures of elegance and civility to complement the raging excellence of what we had just heard.

Don't miss this man. He is a young, sincere and very exciting addition to the local scene.

Lillias Adlercron
Box 461, Carmel Valley

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outlook
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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

IN THE PLAY "The Lower Depths" John Barker (Luka) a wandering sage consoles two of the lodgers, Fred Holmes (Pepel) and Carrie Collier (Natasha) with a tale that gives them a dream of escape from their sordid existence. The Russian classic "The Lower Depths" is being presented by the Hartnell College Theatre in December. Performances in the Arena Theatre will be Thursday through Sunday Dec. 11, 12, 12, 14 at 8 p.m. The play is a dark, brooding, deeply humane work that examines man's illusions and his instinctive search for something better — a better man. Because of limited seating it is advisable to make reservations in advance by calling the Hartnell College Box Office at 758-9191.

'Lower Depths' a stunning show

By LESLIE JOHNSON

Hartnell College's production of "The Lower Depths" is a study in detail. From the set, costumes and superb makeup to the excellent direction and acting, this offering is stunning.

The performances in Gorky's tragedy are perforce intense. Here we have the dregs of mankind, huddled in a dimly lit, dirty and cold drosshouse. Is there an escape? Cheap novels, cheaper booze, meaningless busywork, all are only temporary. Is death the only freedom from despair these people will know?

In speaking of a rehearsal of his play, Maxim Gorky said his people were not to inspire pity but respect and even fear. And this production does exactly that. We are shown the vast weaknesses of our brothers, perhaps ourselves, but also have a glimpse at the strength. For all their poverty and disease, promiscuity and alcoholism, we still must see the **people.**

Director Ronald Danko has taken advantage of every opportunity for a learning experience for his performers, demanding realism and faithfulness to detail. The performances he has drawn from his cast are intensely mature, almost chilling in their impact.

Fred Holmes is among several of the performers who deserve recognition for the characters they recreate. His young thief, a domineering rapscallion who has tired of bedding the landlord's wife and who dreams of escape with young Natasha, is bold enough.

But the wistfulness that creeps across his face when the pilgrim speaks of all that is possible if you only believe, is only part of what gives this character, and this performance, its depth.

John Barker's performance as Luka, a pilgrim, belies his age. He ministers to the various needs he finds in the drosshouse, then goes on his way. A gentle, sacrificing force in the basement community, he plants seeds of dreams here and there, or waters the fledgling dreams he finds, sometimes to tragic ends.

He tells the alcoholic young actor, portrayed with fitting desperation by Taft Miller, of a clinic where they will cure him of the poison in his organism, feed and clothe him all for free. But the actor is never to find the clinic.

The pilgrim encourages Natasha and the thief to build a life together elsewhere, but the girl is hospitalized after being tortured by her jealous sister, then disappears and the thief is imprisoned for the murder of his landlord. For people like these, like us, perhaps, are the dreams realistic, attainable, or merely something to occupy idle hours?

A stellar performance is given by Danko himself as Satine, a once dignified man who murdered to avenge the honor of his sister. He drinks, he gambles, he has little good to say for the world, until he considers the stories of the pilgrim.

As Satine addresses his drinking companions and comes to believe there is a way for them to become better men, his strength and dignity return, only to be dashed away in a plaintive death.

It is not only these players with the larger number of lines who make a devastating impression on us, but the less prominent people as well. Carrie Collier is coarse but vulnerable in her role as Nastya, the street walker. Miles Rodick portrays the Baron with a deep understanding of the high brought low. Michael Gannett as Alyoshka the shoemaker and Eva Rodick as Kvashnya, a vendor of meat pies, are both excellent in their comic roles, for all communities have their clowns.

Bubnoff the capmaker, as portrayed by Jim Rouse, is a little like a Russian Gomer Pyle. Harold Peiken's performance as the locksmith is perhaps a little too intense from the beginning, leaving him little space in which to maneuver following the death of his wife Anna.

Robin Doerner protrayed Anna well, particularly in the exchanges with the pilgrim. An Michael Kubick did a passable job as the landlord, although he did dodder a bit too much.

It is interesting to contrast the performances of Pat Horsley as Vassilisa, the landlord's wife, with that of Sandra Cook as Natasha, her sister. Ms. Horsley comes on strong from the beginning, evil, almost like the wicked queen in Snow White. Her bearing is beautiful, but the fury of this woman appears almost a caricature as portrayed by Ms. Horsley.

Ms. Cook's role as the innocent Natasha, in love but afraid to admit it, wanting out of the hell of the drosshouse, but afraid to claim freedom, is an enviable one, and she takes full advantage of it. In the heartrending scene where she has been tortured and her brother-in-law is murdered, her screams to be put in prison tear us apart.

In addition to the fine performances in this production, the exercise in detail has extended to every other facet of putting on a drama. Sound participates even down to crickets on the hearth.

The set by John Barker is infinitely detailed, including onions on the floor and dripping candles. The blankets are filthy, the samovar dented and tarnished. With all the tubercular coughing going on, we wouldn't drink from the bucket of water.

The costumes by Sally Tanner are calculated to reflect the stations, former and current, of the wearers. Satine, once wealthy, or at least middle class, wears leather. Certainly, it is patched, but it is leather. The streetwalker wears sleazy blouses, and the thief's boots are slashed.

Heather Stafford's makeup is a work of art in itself. If we did not know these were college students performing, by and large, we would question if the makeup was complex at all. But it is extremely difficult to make a young man in his early twenties become the ancient pilgrim Luka, but this Mrs. Stafford has done with professional skill.

Although not in the traditional holiday vein, this production of "The Lower Depths" should not be missed by those who appreciate serious theatre. Performed in the Arena Theatre, it requires early reservations for the remaining play dates of today through Sunday at 8 p.m. For information, call 758-9191.

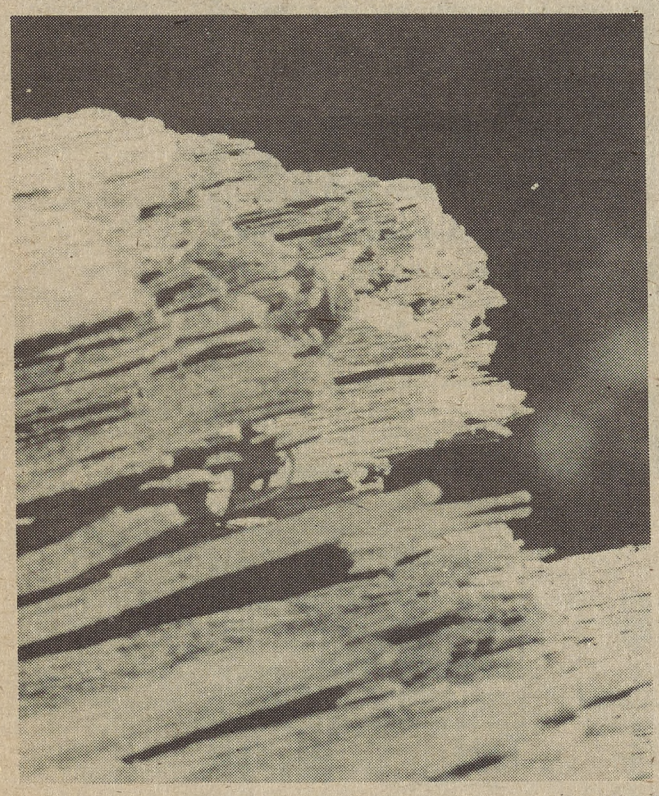
Garland Park dedication Dec. 20

By LESLIE JOHNSON

One of the major projects of the Monterey Peninsula Regional Park District will be dedicated Dec. 20 in ceremonies naming their 541 acre acquisition in Carmel Valley the Garland Ranch Regional Park.

For the board of directors and district manager Gary Tate, the acquisition and planning for the park has meant years of work, and unveiling the new park sign will hold a great deal of significance for them.

Why did the district seek to purchase the Garland Ranch parcel? Tate responds, "First we looked at the county park plan. A Carmel River park has been proposed for the county system since 1940 in this general vicinity to provide public access to the river. But for 30 years, there was no progress toward acquiring this significant parcel."



From wide vistas to the detailed weathering of wood, Garland Ranch Regional Park seeks to preserve vanishing open space. Photos by David Cole.

"We wanted a park that could be for everyone in the district and others from Monterey County, not just a neighborhood park for Carmel Valley," he continues.

"Additionally, the purpose of the district is to acquire open space and park land, not to duplicate the city and county functions of providing active recreation facilities," Tate says.

"There is a limited amount of funds available, so the district had to set priorities. Our objective is acquisition of important open space. We don't want the heavy financial involvement required by the development, operation and maintenance of most active recreation uses," Tate says.

There are many reasons for purchasing the Garland parcel in particular, Tate says. "Carmel Valley is unquestionably scenic, extremely attractive. But until we purchased the Garland Ranch, there was no place where the public could get out, walk around, have a picnic, except at the Los Padres dam. All the lands were in private ownership," he says.

Private ownership itself creates problems for maintaining open space, Tate points out. "There was a lot of pressure for development in this area and still is. Look at the Holt Ranch (Where 1,700 acres are proposed for development) and the Williams property (the proposed Villas Carmel de la Pacifica development)," Tate explains.

"Even Garland had already developed a 40 acre parcel off Garzas Road," Tate says. Although the previous zoning would have allowed 405 family units, having the park means the land will be in perpetual open space, Tate says.

"One of the major problems is the property tax. Even though property owners may like to keep their land in agricultural uses or open space, they can't generate enough funds to pay their property tax by grazing cattle," Tate says.

Although the park district uses the tool of acquisition to secure open space in the county, Tate explains there are other methods that can be used by many of the planning and administrative offices of Monterey County.

"Cluster development and density credits, as well as scenic easements don't cost the county or the park district anything," Tate points out.

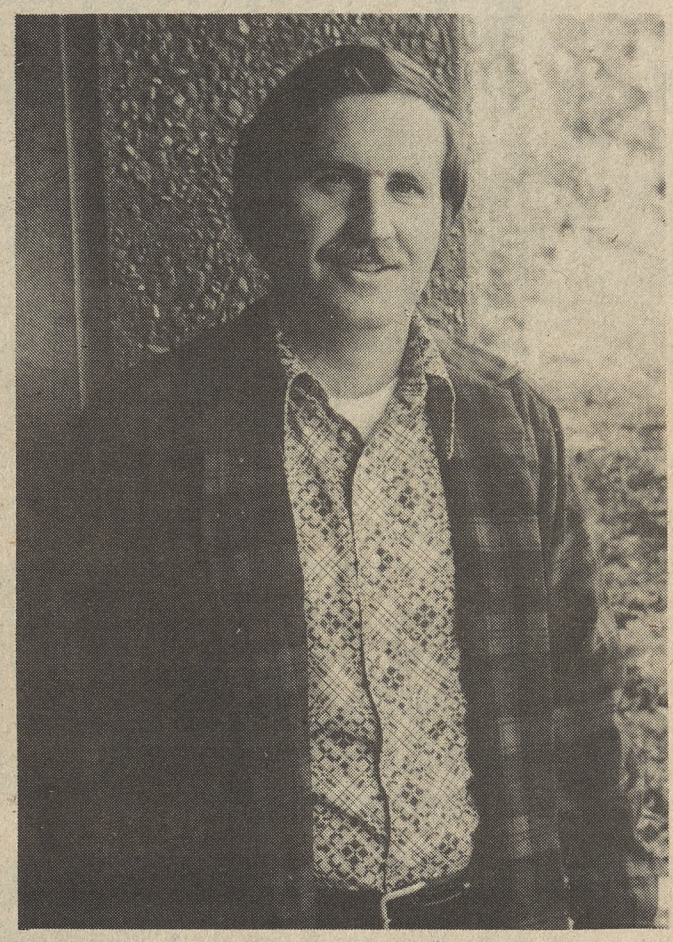
He believes there should be improvements on the Williamson Act for agricultural preserves. Additionally, he says, "Proper planning and zoning is essential. The county should develop and implement a useful slope density formula. Flood plain zoning can be an effective tool to keep certain lands in open space."

"Hopefully, we're making some progress. Some of these means are mandated, like flood plain zoning, but we also need to take a new look at some of our existing plans," Tate says.

"Public expenditure for open space is the most costly approach, but it is important to acquire as many desireable lands as possible. Key parcels such as the Garland Ranch must be acquired," Tate says.

Why acquire open space? And why put it to passive use, instead of putting in swimming pools, riding rings and shooting ranges?

Continued on page 10



Regional park district manager Gary Tate discusses his hopes for the future of open space lands in Monterey County.

Wending your way across makeshift bridges when crossing the river will be a thing of the past after a pedestrain walkway is constructed to provide easier access to hikers. Manager Gary Tate estimates 85 per cent of weekend visitors to the park are hikers, with the percentage of horseback riders higher during the week.

Will Shaw designed the visitor center and regional offices for the park district. In addition to restroom facilities, water fountains and a pay telephone, the visitor center includes a fire pit for special groups and will later feature a wildlife and vegetation story board to inform park visitors of what they may expect to see while at Garland Ranch Regional Park.

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SS Pillsbury Flour	Pillsbury	10 lb. $1.47 — 5 lb. 75¢
Pie Crust Mix		11 oz. 41¢
Libby's Pumpkin		16 oz. 33¢
Ghirardelli Flickettes	Milk Chocolate	12 oz. 73¢ — 6 oz. 39¢

Holiday Planners

White Sauce	Aunt Penny's (Cheese Sauce 10½ oz. 49¢)	10½ oz. 35¢
Sage & Onion Stuffing	Brownberry Ovens	8 oz. 44¢
Rice-A-Roni	Golden Grain Long Grain and Wild	6 oz. 61¢
MJB Brown & Wild Rice		5 oz. 57¢
Stuffing Plus	MJB	6 oz. 53¢

Beverages

SS Pineapple-Grapefruit	Del Monte Drink	6-6 oz. 71¢
SS Hot Cocoa Mix	Nestle, Cannister	24 oz. $1.83
Instant Coffee	MJB (Airway 10 oz., $1.95)	10 oz. $2.05
S & W Coffee	100% Colombian Ground	1 lb. $1.55
MJB Coffee		3 lb. $4.11

Home Needs

Kraft Velveeta	Loaf	2 lb. $1.95
Grey Poupon Mustard	Dijon	8 oz. 51¢
SS A-1 Steak Sauce		10 oz. 93¢
Dog Biscuits	Walter Kendall Fives (Kibbled Dog Food 20 lb. $4.49)	26 oz. 59¢
Sue Bee Clover Honey		12 oz. 77¢
Candy Bars	Milky Way, Snickers, M&M Marathon or Three Musketeers	6-1.5¢ 79¢

Del Monte Items

Cling Peaches	Del Monte—Yellow (Sliced 16 oz., 41¢)	29 oz. 55¢
Little Lunch	Del Monte (Bartlett Pears 29 oz., 67¢)	8 oz. 33¢
Green Beans	Del Monte Italian Cut (Peas & Carrots 16 oz. 35¢)	16 oz. 37¢
Salad Vegetables	Del Monte—Mixed (Zucchini 16 oz., 39¢)	16 oz. 33¢
Tomato Sauce	Del Monte (Catsup 20 oz. 52¢)	15 oz. 29¢

Miscellaneous Items

White King D	Laundry Detergent	49 oz. 89¢
SS S.O.S. Scouring Pads		18 count 62¢
Kleenex Tissues	Boutique	125 count 47¢
Caress Bath Soap	Body Bar	4.75 oz. 45¢
Bayer Aspirin	Tablets	100 count $1.07

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Egg Beaters	Fleischman's Egg Substitute	16 oz. 93¢
Blueberry Waffles	Eggo	11 oz. 63¢
Green Giant Peas	Le Sueur Combinations	10 oz. 52¢
Vegetables	Green Giant Broccoli or Cauliflower in Sauce	10 oz. 59¢
Holloway House	Baked Beans (Lasagna 21 oz. $1.85)	16 oz. 79¢
Jeno's Pizzeria Pizza	Assorted	16 oz. $2.15

Refrigerated Items

Kraft Cheese Slices	Processed American	12 oz. $1.28
1000 Island Dressing		8 oz. 45¢
Saffola Margarine	Bob's cubes (Soft-Tub—1 lb., 69¢)	1 lb. 62¢
Nucoa Margarine	cubes	1 lb. 53¢
Cookie Dough	Pillsbury, Slice & Bake	14 oz. 98¢

In California it's Safeway

(B) In store bake shop at the store

Items and prices in this ad are available December 10, 1975 thru December 16, 1975 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield.

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under the oaks and among the cacti

by mildred hattan

Santa Fly-In

Ignoring several days of threatening skies and dire predictions of showers, Carmel Valley instead drenched herself with sunshine and blue skies to provide a perfect backdrop for the arrival of the celebrated pair from the North Pole — Mr. and Mrs. Santa Claus.

The Candy Cane Special, piloted by Don Cummings, touched down on the Valley airstrip where the passengers were greeted by several hundred people. Firemen Bill Parham and Chris Spaulding made room for Santa and his wife on a fire engine loaded with excited children and led the parade through the Village to the Community Center, where the couple held court for three hours, hearing the Christmas wishes of hundreds of children and presenting them with candy canes from the Carmel Valley Kiwanis Club.

Units in the parade ranged from a sharp women's color guard from the Naval Postgraduate School and the snappy Navy Sea Cadettes to the zany Marina Misfits who brought a float and a clown band. There were Barracudas, Brownies, Bluebirds, 4-H and Cub Scout units from Carmelo and Tularcitos schools.

Pretty Becky DeSmet, Queen Topaz of the Pacific Grove Feast of Lanterns, accompanied by PG's goodwill ambassador Mrs. Elmarie Dyke, Miss Maria Clara of the Filipino-American Community Club, and the Carmel Valley Kiwanis reindeer were exceptionally attractive float entries.

There were costumed characters from the Children's Experimental Theatre, marchers from the Carmel Twirl Club, performers from Gymnastics Inc., and balloons for the small fry delivered by the Oaks Building Bear and Snoopy driving a golf cart.

KMBY's Danny Romero in a miniature car from Cypress Motors, representatives from KDON, 4-H Guide Dogs for the Blind, the Australian Shepherd Club, and the Laguna Seca pace car participated. Also in the parade were costumed members of the Sons of Norway, Smokey the Bear, and Puff the Magic Dragon in the Palmer's boat. Sparky, the fire dog, was there, too, but left the line of march to answer a fire call in Robles Del Rio, which must have startled a few bystanders!

There were clowns by the dozens...Terry Stratton with his Cubs...Paul Evertsberg and the Comedy Workshop including his students from RSVP...a twosome in a people powered vehicle from Honda...Mickey and Minnie Mouse...and a Playboy Rabbit chauffered by Sally Witter.

The Carmel High School Band the Christmas Jazz Band from the Monterey Musicians' Assn. entertained at the center while children waited to talk to Santa and adults viewed the Coast County Art Assn. exhibit and visited the wine tasting booth provided by Rozln Dose of Bargettos and staffed by David Morris and Donna Hamilton.

Mrs. Dale Buche was in charge of Santa's Snack Shop, assisted by kitchen elves Mrs. Don Payne, Mrs. Carol Tucker, Mrs. Ben O'Hara and Kerry, Mrs. Will Kramer, Don Payne, and the Buche children, Kurt, Brock and Brent. They served a record 240 pizzas within minutes after the parade reached the center, in addition to sloppy Joes and numerous other goodies.

Mrs. Nancy Hogans, assisted by Lou Allaire, announced winners of the Christmas door prizes, including: Carl Ralty and P. Totaan, Laguna Seca passes; Lois Deal, Crosby pass; Chris Whitesides, painting by Harriet Mayland; Vera Stokes, turkey from the Carmel Valley Market.

To the stars of the event. Elizabeth Friedenthal and Bob Duvall, and to all the people who helped make the Santa Fly-In a special event, the Carmel Valley Community Youth Center board of Directors say a grateful "Thank you."

Members of the Carmel High School band were only one of many units in the Santa Fly-In Parade that wended its way through the Village to the Community Center Saturday, where children told their heartfelt wishes to Santa Claus and adults did some wishing of their own at the wine and cheese tasting booth.

George Sackman, Maury Wier and Michael Sovereign, also Anne Peterson and Uno Kodres.

Hall's new baby

The population at Rancho Chupinos increased on Nov. 29 when Mr. and Mrs. Ray Hall welcomed a seven pound six ounce baby daughter who arrived at Community Hospital. The infant has been named Erin Therese and joins a delighted 21 month old sister, Kelly Ann. Grandparents of the two little girls are Dr. and Mrs. F.C. Burleson of Carmel Valley and Mr. and Mrs. William Hall of Pablo, Mont.

Morrows return

Welcome home to Mr. and Mrs. Ralph W. Morrow, who arrived last week from Piqua, Ohio, where they have resided since their wedding last January. The Morrows (She is the former Beth Hitchcock) will make their home on Merrill Way. Mr. Morrow recently retired from the Val Decker Packing Company after 40 years of service.

Wine and cheese party

The decor was Bi-centennial at the wine and cheese party given at the Robles Del Rio home of Mr. and Mrs. Richard Franke honoring Mr. and Mrs. Leon Panetta.

Among those entertained on Sunday were Messrs. and Mmes. Allan Washburn, Russell Vonberger, William Zeleny,

CHS Band

There's only one week left in which to purchase tickets to support the fund raising project of the Carmel High School Band. The drawing takes place on December 15 for three exciting prizes including half a Beef, 300 pounds, cut and wrapped from Garzone's Meat and Deli at Carmel Rancho Center, a stereo outfit valued at $572 now on display at Pacific Stereo-Monterey (includes a Marantz 2220B stereo receiver, a Garrard 62 Record player, and Quadraflex RS-4 speakers), and the third prize a Mercier Model 100 Ten Speed Bicycle from Seibert's, Carmel Rancho Center, valued at $154.75.

Donations are $1 and if you have not been contacted, you may phone 659-2458 or 659-2468 and tickets will be delivered to your door.

RSVP activities director

A warm Valley welcome to Lola Cedola, recently named activities director at RSVP. Lola is anxious to get a cultural workshop underway to give residents of the facility an opportunity to produce handcrafts to be sold through a shop at the facility and be self supporting.

Carol Tucker, a teacher from the adult education division of CUSD, will instruct industrial crafts such as macrame, decoupage, wooden toys, planters, birdhouses. Mrs. Lenore Wollams, a resident, will teach ceramics and sculpting, and a representative from the University of Man will offer painting in oils and acrylics.

Lola would appreciate any of the following items Valleyites might wish to recycle through her program — styrofoam (such as packing), wood scraps, paint scraps, glue, any kind of tools (even if they have to be repaired), paint brushes, etc.

Donations may be delivered to RSVP or phone 659-3141 and these and other items suitable for crafts will be gratefully called for.

CV Garden Association

The Carmel Valley Garden Association has elected to hold their annual Christmas dinner meeting at Fernand's Restaurant, December 15 at 6:30 p.m. Mrs. John Jernegan is chairman of festivities assisted by Mrs. Gay Brownrigg. Assisting with the decorations will be Mrs. William Wood.

The Garden Club members are reminded to bring a gift (not to exceed $2) for the gift exchange and to make their reservations by phoning Mrs. Jernegan at 659-4188.

Goodwill Box

Mrs. Elizabeth Hoisington called to announce that she had arranged through headquarters in Santa Cruz to have a Goodwill Box placed for the convenience of Valley residents at the Community Center parking lot.

Residents are asked to leave only what will fit into the containers and to call the local chapter for large furniture to be picked up at their residence.

Wool contest

A large Valley contingent of residents interested in raising sheep took part in the "Make It Yourself With Wool Program" held last Saturday in King City.

The day long session features speakers discussing how to increase productivity in the farm flock, parasite control, the future of the lamb industry and a spinning wheel exhibit.

Following a Basque Sheepherder Luncheon served by members of the Monterey County Bo-Peeps (the menu included delicious sheepherder stew and Basque bread) the results of the Wool contest were announced with the first place winners in each division now qualified to appear in Sacramento for state competition and from there the winners will go to Witchita for national honors.

The winners were: (Pre-teens, 10-13) Susan Nyland; (Juniors, 14-16) Elizabeth Recalde; (Seniors, 17-21) Annette Violini, and (Adults 22 and over) Mrs. Lauran A. Hallum.

Miss Matthews is scholar at Linfield

Katherine Matthews, daughter of Mr. and Mrs. Graham Matthews of Carmel Valley, has been awarded an Honors Scholarship at Linfield College, McMinnville, Ore., for the school year.

Linfield Honor Scholarship recipients receive 50 per cent of tuition costs in recognition of superior academic achievement. Miss Matthews, a freshman, has a grade point average of 3.9.

Additionally, she has participated in seven cross-country meets in preparation for the track season. She placed sixth of 30 runners at the Oak Hills Run at Portland, Ore., early in the season and eighth in the Linfield-Oregon State Universiey meet.

Miss Matthews was most valuable team member for the girls' cross country team at Carmel High School in 1974. Her college coach indicated she had been hampered this season by painful shin splints, but finished the season and should be ready for the track season.

Miss Matthews is a 220-100 dash runner.

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Dear Barbara,
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Fertile eggs are inseminated eggs. Artificial insemination, being impractical, fertile eggs are produced in the normal way with roosters and hens. If more explanation is necessary, come and see me. I would like to meet you.

As to the "Why," fertile eggs are rich in hormones not found in battery-produced eggs. Some say that in fertile eggs the vitamins, protein, lecithin, and fatty acid content skyrockets. Fertile eggs found in health food stores come from hens healthy enough to live without artificial stimulants or antibiotics. For instance, Anderson's hens are fed grains, ground watergrass seed, meat and bone meal, ground limestone (calcium,) dehydrated alfalfa meal, cane molasses, soybean meal, whole pressed sunflower seed, animal fat, salt and vitamin-mineral pre-mix. I wonder if that diet can be beat?

Send your questions to Barbara

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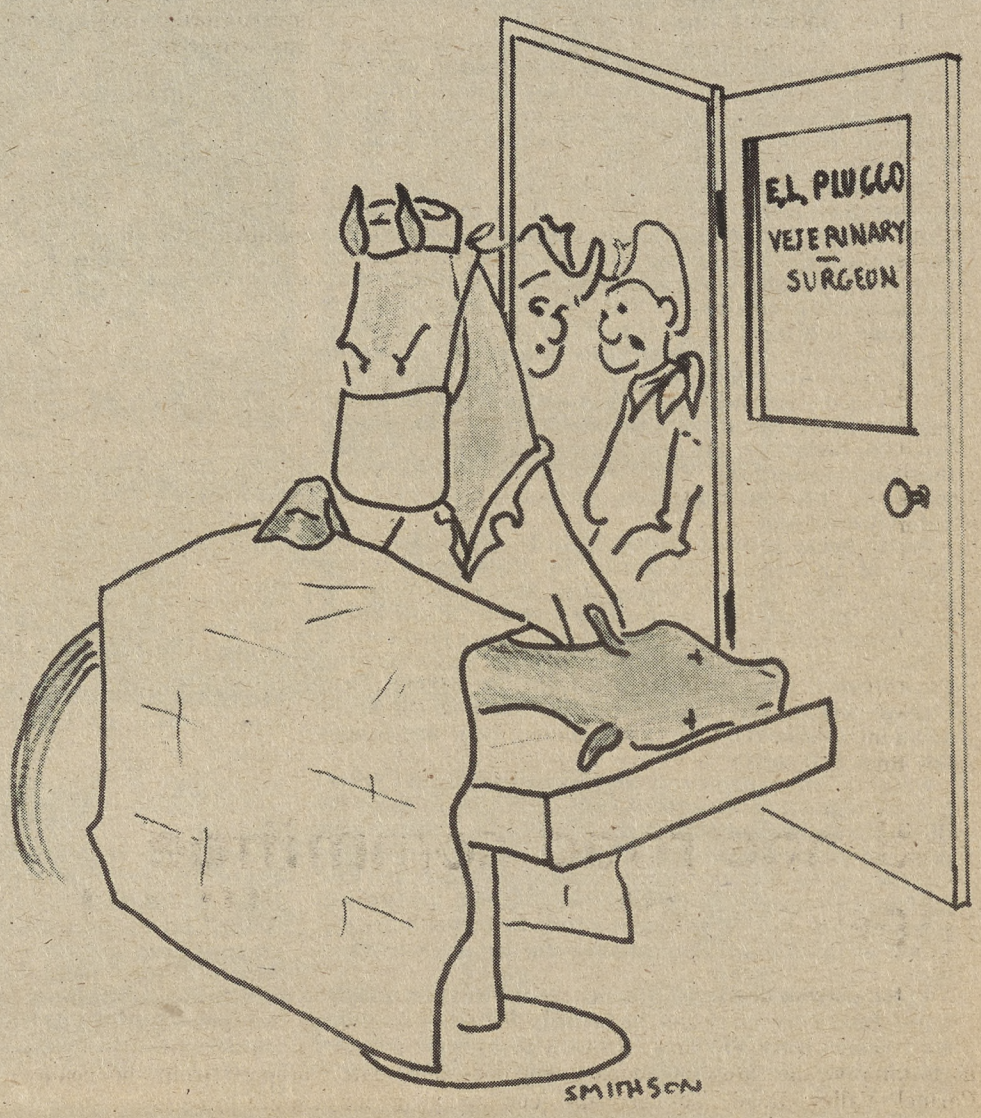
by lucy smithson



"Ee-yup, he's shore some cutting-horse."

There is a status system operating among horse owners that non-horse owners may not be aware of. The general purpose horse lover can flip the pages of his 1976 Horses Calendar and see ponies and race horses and cowboys all sharing equal billing.

In the real life world of brownie points and gamesmanship, all horses are **NOT** equal. In the eyes of the people who own them, some are more valuable, worthwhile or awe-inspiring than others. Shetland ponies, for instance, are not really valued as highly as race horses.

In the first place, the horse that the horse-owner owns is always a more valuable and better horse than anybody else's horse. It used to be that anyone who rode English style automatically considered themselves to be of higher social class and a better horseman than anyone who rode western. This pendulum, however, is swinging back the other way in the 1970s.

The Arabian people with their very photogenic horses have always generated good press. They have convinced a lot of people that even a half-Arabian horse is better than no Arabian at all. This has not hurt the breeding fees of pure bred Arabian stallions either.

The people who jump look down on the people who do flat work only. The **ne plus ultra** of English riding however is dressage. Outsiders consider dressage so esoteric they are terrified to begin. Insiders consider dressage so basic that obviously every one who is not using it is **ALL WRONG.**

The top of the heap, however, in the horseworld is looked up to by both English and western riders. It's a combination of good bloodlines, slow and skillfull training, athletic ability and sheer talent that all the horseowners respect. It's the cutting horse.

No matter how rabid the horse owner is about his own horse and his own specialty in the horse world, he cheerfully admits that the champion cutting horse is one heckuva horse indeed. As a measure of this kind of respect, the highest paying single non-racing event in the horse industry is the National Cutting Horse Association Futurity going on this week in Fort Worth, Tex.

Three hundred three-year-olds are competing for a $140,000 purse in the 14th annual Futurity competition.

A unique feature of this competition and one which reflects on the general nature of cutting horse training is that every horse entered was nominated in September of the horse's two-year-old year. To nominate his colt or filly the owner had to plunk down several hundred non-refundable dollars. According to the rules, that horse then could not be shown in any type of recognized cutting horse contest until the Futurity itself.

That means a long wait for the cutting horse owner plus an unstoppable optimism. Plus also ranch and cattle facilities to teach a young horse its trade.

Cutting horses are not trained like your average backyard pleasure horse. They are expected to work for their living and to keep on working for a long and useful lifespan. Competitions aside, the cutting horse is a necessary part of many cattle ranches. Even in this day of scientific cattle management with its great corrals, chutes, pens and gate systems, no mechanical or electronic method of separating a single animal from the herd without disturbance can match a cutting horse.

For this reason, a cutting horse prospect is not worked too hard, when too young, nor does he learn overnight all the moves a cow can make. Marvin Roberts Jr., well known locally, likes to ride a two year old a couple of months in the autumn of his two-year-old ytear and then turn him out again. He bits the young horse in a snaffle, or uses a hackamore. He moves the young horse out, circles him with his head not turned to the outside, stops him not quick, but balanced from any gait, and doubles him a few times. The horse that likes to turn with his front end up and his head raised, Marvin shunts off to stock horse training. From the young horses that drop down in front as they work he expects to get his future cutting horses.

The usual way to teach a young horse cow sense is to start with just one cow. The rider slowly drives the lone cow around an arena at a walk and the horse learns to watch the cow.

Matlock Rose, Texas trainer of many champion cutting horses, starts his young prospects with a goat. He says "a colt will pay a lot more attention to a young goat than he will to a cow."

It takes three months or more before the trainer can see if his cutting horse prospect has any talent for working stock. It takes at least six months of this kind of slow work, says Matlock Rose, before the future winners separate themselves from the ordinary ranch horses by showing a real interest, heart and desire to go on.

In competition a herd of 15 or so cattle is settled at one end of the arena. When it's his turn, the competing rider and his horse move softly into the herd and the rider indicates which cow, calf or steer is to be brought out. That's the last signal the rider may give his horse.

Working on his own, the horse brings the desired animal out of the herd and prevents it from returning.

Continued on page 14

5 Year Plan cuts CV road projects

Six Carmel Valley Road improvement projects on last year's county five year road plan are slated for deletion from the 1976 Five Year Plan, including the four-laning of the road from Via Petra to Valley Greens Drive.

The board of supervisors Tuesday delayed action on the plan for one week to allow the ad hoc committee on roads, composed of representatives from the Carmel Board of Realtors, the Carmel Valley Chamber of Commerce and the Carmel Valley Property Owners Assn., time to respond to the five year plan.

Suggested as a vague possibility for planning for the 1979-80 projects was the substitution of shoulder work on Carmel Valley Road from Valley Greens Drive to Schulte Road, in place of a new bridge on the Chualar Road.

In effect, the plan precludes any major improvements on Carmel Valley Road, unless the plan is changed next week because of public lobbying because the road department uses the plan when considering their budget requests.

Carmel Valley Road projects deleted from the five year plan include, in chronological order from last year's plan: Reconstruction near slides on the road north of Arroyo Seco Road; overlay of the road and Esquiline Road from Los Laurelas Grade to the Village; shoulder improvements from Valley Greens Drive to Schulte Road; reconstruction of a bridge 1.65 miles south of Martin Road; reconstruction to four lanes from Via Petra to Valley Greens Drive; reconstruction from Tassajara Road to one mile south.

The board did vote to restore all fines and forfeitures to the road department budget, to cease the Aid to Cities program, and to participate in the reconstruction of Highway 68 near Toro Park. They came to a consensus to delay consideration of participation in other state cooperative programs for Highway 68 until a forthcoming report was delivered.

ORDINANCES

The board also considered several traffic and signing ordinances for the Carmel Valley area, but most were continued until the February report to allow more study and negotiations to be done.

Although the board indicated it would delay action on a request by Rancho San Carlos for a seven mile no parking zone along Robinson Canyon Road, a representative of the Oppenheimers and several individuals addressed the board.

Rancho San Carlos representative William Thompson said he was willing to work out alternatives with the county, but that the ranch owners strongly believed their private property rights should be protected.

"For the most part, what there is to see on Robinson Canyon can be seen from the road. Mostly people park and trespass on our lands," Thompson said. Others in the audience disagreed.

Julian Peabody of Carmel told the board, "This entire road is one of the most beautiful in the county, particularly the area proposed for signing as no parking."

"I do park on the road—at the top of the grade so I can bicycle or jog the final seven miles and back. . .Although I recognize the area is subject to harassment, I think the local people who go there are sensitive to trespass," he said.

Betty Hughes, representing the Monterey Peninsula Audubon Society and the Ventana Chapter of the Sierra Club, said, "I don't believe the owners are aware of the non-trespassing uses of that road. Putting this no parking zone in will virtually preclude access to a portion of the Los Padres Forest by adding seven miles citizens would have to hike to the already 1.5 miles to the trail. Robinson Canyon is a public road, and the forest is public land. Are we to be denied its use?"

Fifth District Supervisor Sam Farr told Thompson, "Your clients have a problem of trying to prevent trespass. The question is the solution. It isn't really illegal to park on Robinson Canyon Road, or even to walk around, as long as people don't trespass. Is it the county's responsibility to protect a private interest by abridging the rights of other people? I'm not sure a no parking zone is the remedy."

He continued, "The objective now is to put the community on notice of the problem of trespassing. There is a mutual interest here."

Supervisor Dusan Petrovic added, "If the signs are resented by the public, they'll get rid of them one way or the other."

Thompson said later in the proceedings he had been unaware the no parking zone would limit access to public lands and indicated he was amenable to the continuance to February.

Farr agreed, "This continuance will serve the public benefit. Rancho San Carlos has said it will have new proposals and has hinted at the possibility of some public access to areas not previously open to the public."

The board did take action to reduce the speed limit near RSVP on Rippling River to 35 miles per hour, from 55 miles per hour. The road department said the area did not meet qualifications as a 25 mile per hour zone as requested, but that its transitional status from a rural area to a commercial district plus its proximity to the facility for the handicapped and elderly qualified it for the 35 mph zone.

Fran Libby asked the board to also post the international symbol for wheelchair and handicapped persons. "I think if we let people know why the speed zone is slower, they'll go slower," she said.

Road department director Bruce McClain said the sign she suggested was currently illegal because it is against federal law to use non-standard signs on federally assisted roads, but that he would initiate discussions with federal road authorities to seek an exception.

The board also continued to February a request from Connie Smith for a 35 mile per hour zone on Los Laurelas Grade near Los Robles Road. Two requests from Nancy Strathmeyer regarding a speed limit on Carmel Valley Road and a change in signing on Calle de los Ositos were withdrawn.

Ad hoc road committee meets with county officials

With the current dearth of road improvement funds, there is little the county can do to improve the safety of Carmel Valley Road, according to road department director Moe Orrett.

Orrett and traffic safety engineer Hank Hein met Friday with representatives of the Carmel Valley Chamber of Commerce, Carmel Board of Realtors and the Carmel Valley Property Owners Assn. to discuss possible improvements on Carmel Valley Road.

Although the department is planning to ask the state sign commission to authorize a "Cross Traffic Next 14 Miles" or similar sign for the two-lane portion of the road, Orrett said, "You can't save lives with an $18 sign and $4 worth of paint."

"Signs have to be effective, understood, and not usurp the function of the driver." he said.

For this reason, Orrett continued, the county is not authorized to post signs which would reiterate the vehicle code. Rather, signs are to be used to warn of unusual conditions or local regulations all drivers may not be aware of.

Orrett said, "Warning signs, such as "Deer Crossing," are to be used only when the motorist would not not be expected to know of the road condition."

"Regulatory signs, on the other hand, advise motorists of conditions of a local nature, such as no parking zones, yield signs and full stops. These can be posted only after board of supervisors action, based on guidelines which conform to national standards," he said.

One improvement the department does anticipate for the coming year for Carmel Valley Road is the replacement of the painted center line with a raised reflector center line.

Other than that, the only improvements for Carmel Valley Road listed in the five year plan of the county is a new shoulder project from Valley Greens Drive to Schulte Road, Orrett said.

Several participants expressed frustration in their dealings with the road department. CVPOA president Al Eisner said, "We drive the road every day and know it's not safe. Even if there were no accidents, there are too many near misses. Unfortunately, you (Orrett) weren't being facetious when you said it would take several accidents before things change."

Realtor Nancy Strathmeyer displayed a clipping from a 1962 edition of the Carmel Valley Outlook which showed Valley children on bicycles and horseback illustrating the lack of visibility at Porter's Curve. The situation was subsequently improved, she said.

"Do we have to keep standing on our heads to get things done? It shouldn't take such grandstanding to accomplish things," Mrs. Strathmeyer said.

Mrs. Strathmeyer suggested county participation in constructing two lanes uphill on Highway 1, the abandonment of the Hatton Freeway plan, another origin-destination study and an investigation as to why plans for the Canada de la Segunda Road were dropped from the county's future projects.

"Why was the project dropped after 20 years? I mean besides the city of Monterey didn't want the road running through the Monterra project," she said.

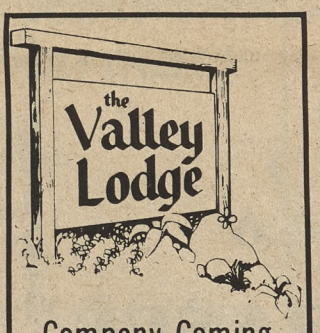
Orrett said future problems caused by increased development in Carmel Valley could be foreseen and suggested citizens move for a restudy of the Carmel Valley master plan. "The possible population of the valley is great even without major subdivisions," he said, "And additional population means more people on the road."

Eisner responded, "I've discovered one way to get bureaucrats to work is to propose our own priorities and then ask for theirs, forcing a response. Let's see where our ideas are similar and where they differ."

"Since you (the road department) won't have any money to work on construction next year, that should give you something to do," he joshed.

"We've expressed our concerns, given you a list of places we feel are dangerous. You're the traffic experts and we must depend on you to figure out how to make them safer," Eisner concluded.

Ed Haber of the Mid-Valley Fire Department said, "We have to have a wish list of what we think would be best for Carmel Valley Road, but you're the only people who can do anything about it for us."



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Dixon--High hopes for The Oaks

By LESLIE JOHNSON

It's only natural that an establishment with the elegance of the Oaks in Carmel Valley should have a manager with a business history that includes being press agent for Art Linkletter and helping the city of Long Beach purchase the Queen Mary.

"What a place like this needs in management is a combination of businessman, manager and public relations man," John Dixon says, optimistic about the future of what was once the Rancho Del Monte Country Club.

First a private club then a women's health spa, the establishment is now owned by Commerce Capital Corporation of Milwaukee, an investment firm that operates condominiums, office buildings, shopping centers and restaurants across the nation. Dixon got involved with the company when he was still working for Linkletter, when he was asked to make an analysis of the Oaks property and some recommendations for its disposal.

During all that, he still had a hand in the purchase of the Queen Mary by the city of Long Beach. Dixon explains, "The city had an $8 million grant from the tideland oil fund for a maritime museum. We learned Cunard wanted to sell both the Queen Mary and the Queen Elizabeth, so we got them interested in our concept."

"The idea was marvelous," he continues, "But Long Beach had a poor game plan. The city hadn't thought the whole thing out far enough to realize that while the Queen Mary could be a great catalyst to make the city a great tourist attraction, they didn't have the support facilities they needed."

"A couple from Dubuque, Iowa, might pay $11.50 to see the Queen Mary with their three kids, but then they'd go somewhere else to spend the rest of their money because there weren't enough hotels," Dixon says. "They were just skimming a little bit of the tourist dollar available."

"Competition for the recreation dollar is keen," he continues. "Look at the attendance at professional sports. There are few football game sellouts anymore. And last week I went to Oakland to see a hockey game and there couldn't have been more than 4,200 people there. You can't support a professional hockey team on 4,200 people."

"What it takes, here and anywhere else, is an entrepreneur with an aggressive philosophy to seek out the recreation dollar in order to be a success," Dixon says. And that's exactly what he intends to do with the Oaks.

"When people come here, they won't be getting just a motel room. They'll get an entire resort. We'll do as much as they want and pamper them completely, or we'll stay out of their way and just let them relax," he says.

A recent example, Dixon says, is a small group of doctors who came to the Oaks after a recent AMA convention in Seattle. They relaxed by the pool, played tennis, and ended up cooking their own meals on the barbecue. "And enjoying the hell out of it," Dixon says.

Dixon plans to promote the Oaks personally instead of relying on glossy ads and full color brochures. "It's got to be one on one, eye to eye," he says. "You can't write a letter and expect to get miraculous results."

"That's not to downgrade the importance of advertising, because there are a certain number of people you will reach that way. But I believe in the personal contact. Just last week, I spent four days in San Francisco and made about 30 personal calls. That's the way to drum up business," Dixon claims.

John Dixon, new manager at The Oaks, likes the atmosphere in Carmel Valley and believes his experience as a publicist will be a great advantage to the facility, which was once the Rancho Del Monte Country Club.

"It's kind of like Henry Hill in 'The Music Man' going to all the little towns and selling boys' bands. You've got to have enthusiasm and show that enthusiasm to people personally," he says.

"It's easy for someone to throw a letter in a wastebasket or toss a brochure away. It's not quite as easy to turn down a personal appearance," Dixon says.

Dixon continues, "The key to success in any business is, once you sell somebody something, be sure you deliver. I'm basically a publicist, and the main thing I see wrong with my industry is that so many men spent 90 per cent of their time pursuing clients and only 10 per cent giving service. You can't insult your client by selling a person on an idea and then not delivering the product."

"Businessmen also have to adjust to the area they're working in. This is a small community, so there's no way someone can come to the Monterey Peninsula with a Madison Avenue approach," he says.

"If it means drinking beer at the local saloon or joining any one of several civic groups to be a part of the community, that's what you do, and you do it with sincerity," Dixon says. "You can have the greatest act in the business, but if your pipes break and you can't get a local plumber in to help you out, your act's closing."

But Dixon doesn't plan for his act to close at all. He's put together several golf packages for early spring, anticipates housing golf pros during the Crosby, and is looking forward to having a restaurant operating by spring, "It's looking up, and we plan to keep it that way," he grins.

The game room at The Oaks is only one facet of the luxurious amenities available to guests. Also available are a heated swimming pool, sauna, whirlpool bath, exercise room, tennis courts and, after all that activity, a masseuse.

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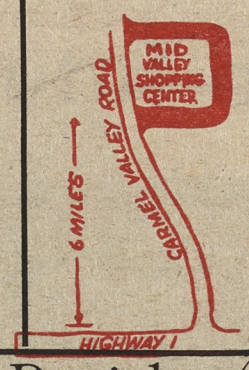

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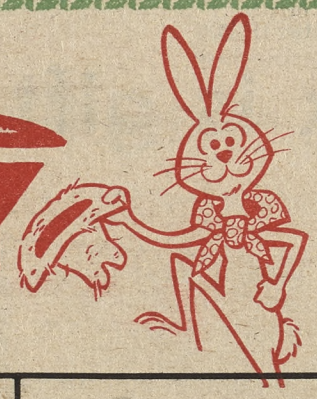

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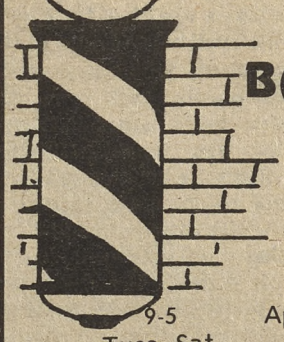

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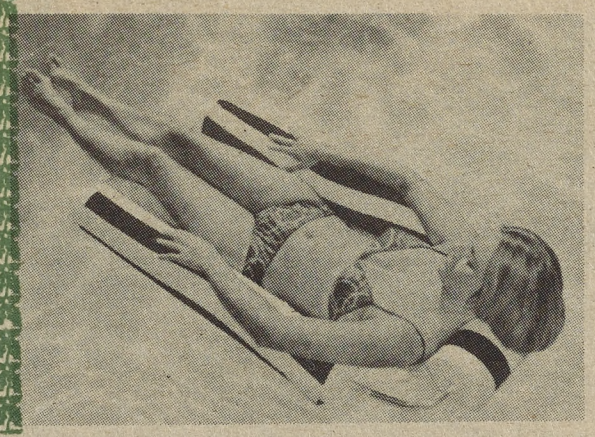

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Park is gift of open space to future

Riders and hikers share the broad mesa. There are several ponds on the Garland Park where horses can be watered — and hikers can see numerous species of wildlife.

Continued from page 3

Tate looks out across the flat lands near the river and gazes across to the empty parking lot as the evening fog rolls down the Valley.

"Well, right now, there's no one here, unless someone came in the south gate. But think about all the cars that are passing this land on Carmel Valley Road," he says.

"Not only will those motorists always be able to look out across this open space, for some it will be very meaningful just to know this open space is here and that it is theirs."

He continues, "The county handles active use parks very well. Look at Toro Park, for example. There are lawn-like areas they have developed, picnic tables, playground equipment. The park gets a lot of use. But not all parks have to be that way."

"Additionally, a park like Toro is expensive to maintain. With our limited funds, we would spend all our money maintaining such a park and not have anything left for acquisition. It's wiser for us not to duplicate the county function," he says.

Although there are no official use figures for the first months of the park's operation, Tate says about 100 people each weekend have been using the facility. On weekends, the visitors are about 80 to 85 per cent hikers, Tate says, but weekdays find a 50-50 mix of hikers and riders.

As plans for the park are implemented, the district will have more complete figures on use, particularly after a pedestrian bridge for the river is constructed. "It will channel people right up to the visitor center, where they can pick up a map, which includes the park rules, sign in, fill their canteens, and ask us any questions before they start out," Tate says.

The dedication will be held at 11 a.m. on Saturday, Dec. 20 at the visitor center. After the ceremony, citizens are invited to participate in a short 1.4 mile hike on the lower flat, a 3.2 mile hike to the upper mesa, which will take about two hours, so participants should bring a lunch and water, or an equestrian trail ride (bring your own horse).

Hidden glades, vast expanses of meadows and impressive panoramas from the ridgeline as well as a wealth of flora and fauna characterize the 541 acre Garland Ranch Regional Park which will be dedicated at 11 a.m. on Saturday, Dec. 20.

Ric Kolle, new at the House of Styles in Carmel Valley, consults with Pam Tetty about her activities and lifestyle before cutting her hair. Kolle is the only person to win the California hair cutting contest three years.

Kolle new in Village

By LESLIE JOHNSON

Some professions run in families, and hairdressing seems to be the inherited profession of the Kolle family, according to Ric Kolle, new at the House of Styles in Carmel Valley Village.

Kolle, a young 44, started in the business at the age of 19, and has enjoyed his 25 years in the industry tremendously. At that time, it was unusual for men to pursue such a career, but Kolle became involved when his father, who had been a hairdresser for 40 years, mother, sister, brother and aunt took up the profession.

"I started out really when I was about six years old. My job was sweeping out the shop and sorting the towels for the laundry," he laughs.

He's come a long way since then though, serving as a member of the California Hair Fashion Commission, among other duties. The commission, under orders from the national commission, holds two shows annually including the Ambassador Show in San Fancisco.

"It was a great chance for us to demonstrate the latest techniques, and to learn from stylists from Germany, France, Spain and Japan," Kolle says.

In order to participate in the shows, cosmetologists had to have won a state or national competition. Kolle more than qualifies.

With over 25 trophies to grace his shop, Kolle is past presiden president of Area 31 and 16 California Cosmetologist Assn. He is the California State Hair Style Champion in short styling, and the only person to win first place in hair cutting three times in the state. His father, brother and himself are the only three people from one family to be past presidents of their region.

Such shows are a benefit to any stylist, Kolle says. "You learn more. You can't help but learn when you're being taught by such experts," he says.

The industry hasn't changed much in 25 years, Kolle says. "Sure, some prices have gone up and some stores take advantage of different names for hairstyling by charging exorbitant amounts. But any woman whether she's a teenager or a grandmother, is looking for a good hairstyle she can manage," he says.

When it comes to haircutting, Kolle says, "You have to have a feel for it. You can't go just by the shape of a woman's face. You have to find out if she's married or single, if she has any children, what sports she participates in."

"That's why, the first time a woman comes to me for a new style, I spend a lot of time talking to her, finding out about her lifestyle before I start whacking away at her hair," he says.

Kolle and his family moved from Whittier recently because they like the Carmel Valley lifestyle. "People here are more down to earth. Going to a hairdresser isn't a social trip," he says.

Although he currently leases space in the House of Styles, Kolle is considering setting up shop completely independently. "I'd do some different things with decor. Crystal chandeliers are pretty, but redwood and ferns are more Carmel Valley's style," he says.

Kolle and his wife, Nancy, who works for a medical group in Monterey, have three daughters, one at Tularcitos and two at Carmel Middle School. They live in Carmel Valley.

Sheriff offers advice

Shoplifting, theft against persons and home burglaries increase during the holiday season, according to Sheriff William Davenport's crime prevention bureau, but there are things citizens can do to protect themselves.

Some suggestions for shoppers include:

—Keep money and credit cards in an inside pocket in your coat or dress, instead of in a purse or hip pocket.

—If you carry a purse, don't set it down in stores. Carry it tightly and inside any other packages being carried.

—Never display large sums of money in public.

—Be on guard if jostled or brushed against in a crowd.

—Place purchases in the trunk, not on the seat or floor. Always lock your car and close the windows.

—Watch for "bait and switch" ads, special deals supposedly on marked down items, or mail order companies youve never dealt with before.

At home, some suggestions to improve your chances include:

—Keep lights on at night whether you are home or not, especially near doors and windows.

—If you have a party at home, don't leave purses, parcels or coats in a vacant bedroom with window access.

—Lock and secure doors and windows carefully.

Some suggestions for driving include:

—If you plan to drink at holiday parties, plan to take a cab home or have someone who hasn't been drinking drive you home.

—Be patient in heavy traffic. Leave early enough to allow for delays.

HANDMADE PUPPETS are among the many craft items to be featured at the Junipero Serra School Bazaar. Karen Donahue, a 7th grader at the school, daughter of Mr. and Mrs. Steve Donahue, has chosen a few puppets for gifts. The bazaar opens at 8:30 a.m. on Sunday, Dec. 13 in the school library.

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Magic Carpet returns

The Magic Carpet, for years among the favorite entertainers on the Monterey Peninsula, return this holiday season for their annual presentation of the Dickens "A Christmas Carol," at the Hidden Valley Music Seminars theatre, starting Friday evening, December 12 and continuing Dec. 13, 14, 19, 20, and 21.

As has become traditional, Jim Mairs, the director of the Magic Carpet, will play the old miser, Scrooge, and the remaining members of the imaginative ensemble will assume the rest of the roles in the work. This year's production will be directed by John Rousseau, best remembered to local audiences for his performances of the title role in "Miles Portly."

Audiences for past years' performances have filled the theatre each night so it is suggested that reservations be made as soon as possible by calling the Hidden Valley office.

Ticket prices are $1.50 for children under 12 and $3 for adults.

Evening performances begin at 8 p.m. and the Sunday matinees at 2 p.m. On Sunday, Dec. 21, there will be an added perfomrance at 7 p.m. in the evening.

Piano recital set Sunday

On Sunday afternoon, Dec. 14, Renee and Lynwood Bronson of Carmel will appear in a joint piano recital at the Carmel Valley Community Chapel.

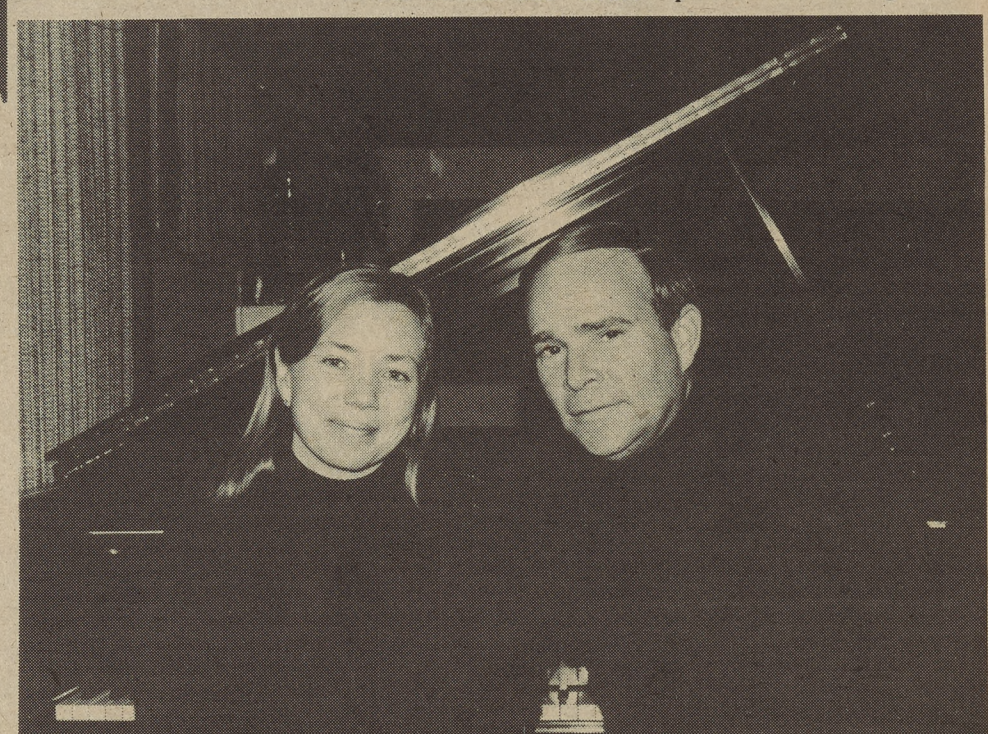
Renee Bronson will perform "Scenas Infantis" by Octavio Pinto and two Etudes by Alexander Scriabin. Lynwood Bronson will play the "Nocturne in D Flat Major" and the "Ballade in G Minor" by Chopin. They plan to conclude their program with piano duet selections by Moskowski, Faure and Dvorak.

Renee Bronson received her first piano instruction from Angie Machado of Carmel. After continuing her advanced studies with Bruce Hungerford, she graduated from California State University, Fullerton, where she studied piano with Earle C. Voorhies.

Lynwood Bronson, a native of Connecticut, is a graduate of Yale College and the Yale University School of Music. After private study in New York with pianists Arthur Balsam and Bruce Hungerford he completed his graduate studies at California State University, Fullerton, where he stayed on to become a member of the piano faculty. He currently teaches piano at Hartnell College.

The Bronsons are active members of the Monterey Branch of the Music Teachers Association of California and are on the board of directors of the Carmel Music Society.

The concert, which begins at 4 p.m., is open to the public without charge.



RENEE AND LYNWOOD BRONSON

CVPOA sets out EIR statements

The board of directors of the Carmel Valley Property Owners Assn. will take a stand against proposed amendments to the lower Carmel Valley master plan on the basis that "piecemeal" changes should be avoided.

In discussing their comments on the draft environmental impact report for the proposed changes, Lucy Smithson said Thursday night, "Our position must be to review the whole master plan, not just a piece here and a piece there."

"These changes degrade the master plan," she continued. "In reading the EIR, the attitude seems to be 'It's already bad down there, it won't hurt to make it worse'."

A subcommittee of Mrs. Smithson, secretary Corky Matthews and president Al Eisner was formed to detail the group's objections to the draft EIR.

The board set Jan. 29 as the general membership quarterly meeting where new officers and board members will be installed. No time or place has been determined for the meeting.

Seastrand seeks nod

Eric Seastrand, a Salinas account executive with Dean Witter & Co., announced this week he will seek the Republican nomination in the 29th assembly district next year.

Seastrand, 37, will seek the assembly seat currently held by Robert P. Nimmo, R-Atascadero, who is seeking the State Senate seat of Donald L. Grunsky, R-Aptos, who will retire at the end of his term next year.

Seastrand holds a degree in political science from San Jose State University and has been active in political and community affairs for over 15 years.

He was the Monterey County chairman for both the 1970 John Harmer for Attorney General Committee and the 1974 H. L. "Bill" Richardson for U.S. Senate Committee. He filled two terms as the regional vice-president of the California Young Republicans.

Presently, Seastrand serves the Salinas Cahmber of Commerce as the vice-chairman of the legislative committee. He has been a member of the board of directors of the Salinas Area Community Chest since 1970. He is also an active member of the Salinas Elks Lodge 614, the National Rifle Association and the Monterey County Foundation for Conservation. In addition, he is a past board member of the Monterey County Tax Payers Association.

ERIC SEASTRAND

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Sisters to leave but Mission school won't close

BY IRENE GAASCH

When school is out for summer, there will be some changes at the Junipero Serra School, often called the Mission school because of its proximity to the Carmel Mission Basilica. In June, the Sisters of Notre Dame De Namur, who have been teaching at the school since it first opened in 1943, will be leaving, having been recalled by their religious order.

HALLWAYS WON'T BE empty next fall at Junipero Serra School even though the nuns currently teaching there have been recalled by their religious order. Efforts are underway by a parent's group to replace the Sisters.

Though there were rumors that this would mean closing the school, the consensus of the Serra School Committee, headed by Paul Marto and Richard Falge, suggests the school will continue to operate.

The Serra School Committee is a group of interested parents who are working to find an acceptable religious order to replace the Sisters of Notre Dame de Namur and, according to Richard Falge, "provide a quality education with a quality religious program for the Peninsula."

"We feel that the school has never been actively promoted," Falge said, and added "the parent group wanted to take a more aggressive approach in showing the quality education that the school has to offer."

Falge, along with Marto, has been engaged in various meetings with Bishop Harry Clinch of the Monterey Diocese and Carmel pastor Monsignor Eamon McMahon to begin negotiations for obtaining replacements for the Sisters.

"We do not feel as if we are in a position where we have to accept any order, and we plan to find an order to work with the current staff (there are 14 lay teachers at the school in addition to the four Sisters) that will match the ability of the Sisters that will be leaving," said Falge.

If the Sisters were not replaced, the school would still be able to continue at its present level, according to Serra School Committee members. But, there are plans for an exchange program with Fort Ord which will increase the enrollment, now at 160.

"Now that Fort Ord has become a permanent base, rather than a training base, the demand for a school curriculum such as the one we have at Serra School will be greater," said Falge.

The four Sisters who are leaving, Sisters Susan, Helen, Mary and Patricia will not receive their new assignments until April, and it is doubtful that any of the four will be teaching at the same school. The provencial office of the Sisters of Notre Dame de Namur is in San Jose, and consists of 300 sisters who staff about 28 schools in Washington, Oregon and California, and each of the sisters will be reassigned somewhere within the area.

The Sisters and the parent committee all feel very positive about the changes. "Once everyone got over the shock of the Sisters leaving," said Falge, "we all just got down to work. We are very pleased with this school and want to see it continue here on the Peninsula. In fact, we feel that there is a real need for our school and there are many people from all over the Peninsula who are working with us."

Padres win consolation bracket

BY ART BLACK, JR.

The basketball season began in earnest last weekend for all three cage teams at Carmel High School. The Padre varsity, coming off a victory in a pre-season jamboree, took the consolation championship in the Pacific Grove Invitational Tournament. Coach Jason Harbert's junior varsity won their first three season games to take the Palma High JV Tournament championship. Finally, the Frosh team, under the coaching of Lowell Battcher, defeated the Santa Cruz Frosh 38-35 in a practice game at Carmel's Donald Craig Gymnasium.

Coach Joe Feldeisen's varsity cagers were defeated in the first round of the 10th annual Pacific Grove tournament 63-50 by Cabrillo High School of Lompoc. Cabrillo, coming off of a 23-4 season last year, exhibited that same winning style in the first quarter but Carmel rebounded in the second and third periods with a disciplined attack that was very effective against the Cabrillo press. Dan Sturges, Bill Colohan, and Thane Taylor were high scorers for Carmel, each with 12 points.

In the second round game Friday night, Carmel defeated North Salinas of the Monterey Bay League 50-36 after a 24-4 first quarter advantage. Senior Alex Burz was the Padre high scorer with 12 points. On Saturday night, Carmel took the consolation championship by downing Pacific Grove 70-43 after a one-point lead at halftime. The Padres broke the game wide open in the second half. High scorers for Carmel were Dan Sturges with 12 and Tony Spear and Bob Pollard with eleven points each. Junior Dan Sturges was named to a guard position on the All-Tourney squad.

The Padre junior varsity traveled to Salinas over the weekend to participate in the Palma High School JV Tournament, and won the three games necessary to bring home the championship. All three games were close. On Thursday night, in the opening round of the tourney, Carmel slid by Monterey (of the Monterey Bay League) 51-50 behind the scoring of John Frincke (14 points), Tom Frincke (13 points), and John Whipple (12 points). On Friday night, Carmel downed North Salinas (also of the MBL) 50-47 with Steve Sepersky the game's high point man with 14. The Frincke twins each contributed eight points to the Carmel score. In the championship game on Saturday, Carmel defeated Salinas High School 61-57. Tom Frincke was the game's leading scorer with 18 points.

The Padre Frosh downed the Santa Cruz High School Frosh 38-35 in a non-scheduled practice game Friday night at Carmel. A close game throughout, Carmel led 19-17 at the half. Because it was a practice game, and not much more than an interscholastic scrimmage, both coaches used the contest as a teaching situation. Scoring for Carmel were John Lucido (6-2-14), Neil Vandervort (4-0-8), Sina Sotoodeh (3-1-7), Derck Heniford (2-0-4), Mark Nottenkamper (1-0-2), Peter Thamer (1-0-2), and Steve Hall (0-1-1).

Fratessa to chair 1977 PGA tourney

Joseph B. Fratessa, long time Monterey Peninsula construction executive, has been appointed general chairman of the 1977 PGA Championship by Alfred Gawthrop, chairman of the Pebble Beach Foundation and board chairman of Del Monte Properties Company.

Fratessa, a resident of the Peninsula since 1942, is a member of the Monterey Peninsula Country Club and plays to a 13 handicap.

His interest in golf and his participation in community affairs is evidenced by being: a member of the Crosby committee for 28 years — the last 15 as chief marshal and responsible for 160 volunteers; past president of the Monterey Peninsula Chamber of Commerce and Monterey Peninsula Country Club; past director of the Northern California Golf Association and California Golf Association; a founding member of both the Pacheco Men's Club and Spyglass Hill Golf Club.

Assisting him with executive responsibilities will be Dan Searle as director of operations and Ed Carter, championship director. The 1977 event will be played over the Pebble Beach Golf Links August 11-14.

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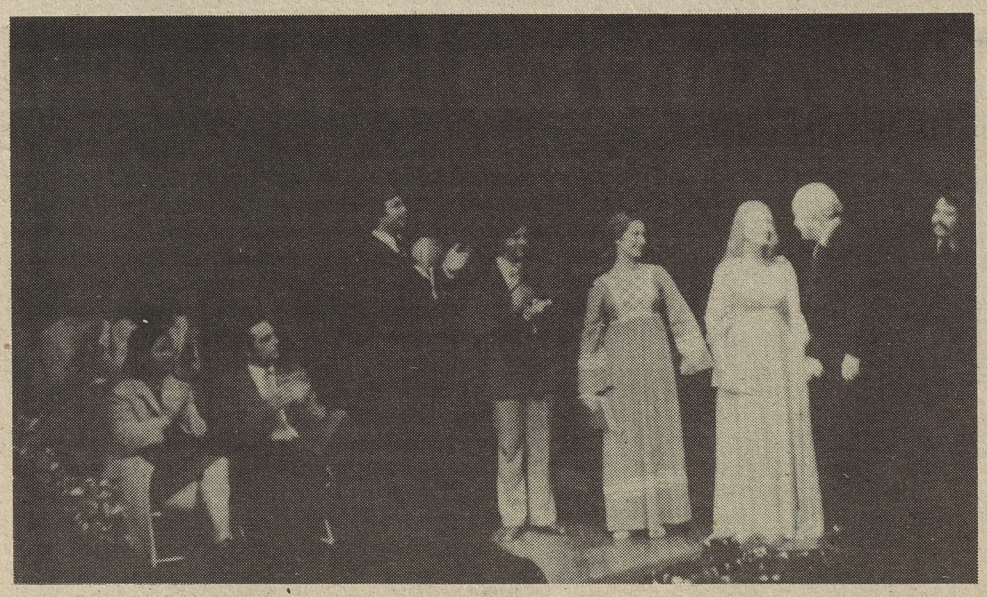

Members of the new Hidden Valley Opera Ensemble are greeted by composer Samuel Barber after they presented his new short opera and several solo selections Tuesday evening. From left are Reg Huston, Phil McClendon, Pamela Hicks, Mary Hendricks, Barber, and musical director Randal Bare. Stage director for the ensemble is Robert Darling. Opening the season will be a New Year's Eve performance of "The Marriage of Figaro." Other operas scheduled include "La Traviata," "Albert Herring" and the west coast premiere of "Black River." John Geiger also performed Tuesday in Barber's opera, and the audience heard the first performance of Stephen Tosh's opera "Lady in the Wind," an interpretation of the Devil and Dan Webster legend.

more feedbag

The cow is a herd animal. It will do almost anything to get back to the safety of the herd. The cutting horse hunkers down eyeball to eyeball with the cow and blocks its every move. The horse will have to move fast, turn on a dime, stick its rear in the ground and roll out fast in either direction and be able to get up and go immediately to stay head to head with the cow.

The performance will last 2½ minutes. The rider has the option of working two or three animals in succession in order to show off his horse's ability. Judging is done by one to three men who award or subtract points on the basis of how the horse handles himself, how difficult the cow or steer was to handle, and what mistakes—if any—were made. Each judge scores between 60 and 80 points. Total score determines the winner.

The competitive cutting horse is awarded a point for each dollar he wins in certain competitions. Top money winning horses compete in November at the World Championship Cutting Horse Finals in Las Vegas. The Stardust Hotel there has a 300 horse capacity Horsemen's Park that normally caters to the needs of traveling horsemen. At the finals, the winning horse is named World's Champion Cutting Horse, and the runners up the Top Ten, ranked in order of their finish.

The money to be won in cutting horse competition and the glory involved have attracted a certain number of fly-by-night trainers. These beef whackers use short iron pipes for beating a horse's head into low head carriage. Gouging the horse's shoulder with sawed off ice picks teaches it to spin around quickly. Tacks in boot toes for pricking elbows serve the same purpose.

The horse who has been punished on the bit will be afraid to drive after a cow. If he has been jabbed and gouged for fancy side movements, his agile footwork will thrill spectators, but the experienced eye sees choppy movements and a horse who hesitates when the cow turns.

There are no short cuts in making a cutting horse but the good ones are good for a long run.

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'As You Like It'

Technical faults plague show

By JEFF HUDELSON

Despite a very fine performance by Thomas R. Sanchez as Touchstone, MPC's "As You Like It" is not better than an average college production.

The main responsibility for this must lie with the designers and "techies" who "mis-supported" the show technically.

The script is excellent, the actors could be heard, but the set and lighting design were inappropriate for comedy.

The overall feeling that the set and lights created was a cold, barren, wintery one — most ill-suited for a bright, warm, sunny play like "As You Like It."

Connie Gamiere's costumes, although occasionally anachronistic, were not destructive. However, Richard V. Stockton, who usually designs excellent sets, designed one better suited to "Waiting For Gadot" than the Bard's comedy.

The finished product was a mottled stone-like unit. It was symmetrical (usually inadvisable except in tragedy) and had two ramps converging to "pull" everything center.

Flanking the set, two surrealistic "trees" were created by welding iron bars into "tree-like" skeletal frameworks. When these were bathed in the "cold" lights of Messers. O'Donovan and Kaplan, the chances of those other performers, (the actors, creating the proper mood of the play for the audience), were nil.

The gel selection (for both stage and "cyc") was artistic, but created the wrong atmosphere for this play. There were too many "cold" lights, too many dim shadows, and too many dark areas.

MPS, is however, a place for people to learn — and perhaps we learn best through making mistakes. Nevertheless, the burden placed upon the actors was unfair.

A fair example of what MPC does might be Sanchez's performance. Over the past year or two he has developed (through the MPC programs) into a fine performer; his Touchstone "stole" the show.

Juggling, cutting capers, and delivering his lines all equally well, Touchstone precipitated most of the laughter in the production.

Many of the actors making their first stage appearance in this show should profit from his example.

Directors Morgan Stock and Fred Weiss (who must share responsibility with the designers for the production's technical shortcomings) were at least able to get the actors to speak clearly. The words were clear — although some of the thoughts were muddied.

One whose thoughts were not muddied was Sheila DeAngelis. Her Rosalind was clear and intelligently thought out. Ms. DeAngelis might profit, however, by expanding her vocal parameters. More variation in pitch, pace, and emotion would aid her already intelligent interpretation.

Steve Cronin's Orlando suffered somewhat from an emotional sameness. In the fight with Oliver (Craig Kilbourne), he showed almost no emotion.

The wrestling match with Charles was very nice however. Except for a professional prodution, it was the best rendition I have witnessed of this scene. Bill Lynch's Charles was well done, acting as well as he wrestled.

Barney Hulse's Jacques was clear and precise, although more exuberant than most interpretations. Also, his "All the world's a stage..." speech was delivered a little too "off-the-cuff."

Hulse also composed the original music with which he, Nancy Servies, Faith Van Woerkom, and Joseph Patrick entertained the audience during intermission.

The use of music throughout the show was very well conceived. It aided and did not hinder the pace of the production. The Wedding Dance in Act V was delightful.

June Barrett's Celia did not have to take as subservient a role to Rosalind; when they are equal co-conspirators, the show works better.

Also Phoebe and Audrey (Mickey Braun and Sally Burns) don't have to be played quite as "hick" as they were — although it works.

In fact, in the sense that the actors and plot keep the audience's interest, the show works. But this "As You Like It" (which plays through Sunday night) is not the wild, gay romp Shakespeare intended.

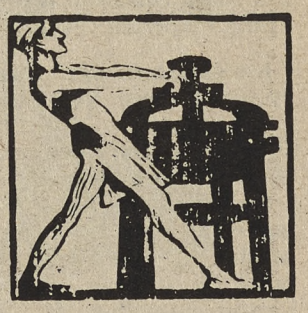
But, whether great or not, I'm delighted to see MPC tackling some good actor-stretching plays. Experience in the great plays is what really helps actors to grow, and for that I certainly applaud their efforts.

TOUCHSTONE THE CLOWN (Tom Sanchez) is a philosophizing character who delights in word play in the current Monterey Peninsula College Players production of "As You Like It." Final play dates for the production are Thursday, Friday, Saturday and Sunday (Dec. 11-14) in the MPC Theatre. Curtain time is 8:30 p.m.

Blue grass concert set

The Long Valley Boys, a blue grass group who just finished recording their first album, will play in the Monterey Peninsula College Music Hall Thursday, Dec. 11 at 8 p.m.

The group has been playing together for two years and is made up of five musicians from this area, including Mike Johnson (mandolin) and Larry Popkey (banjo) from Pacific Grove, Jud Elking (guitar and vocals) of Carmel Valley, Barry Lee (bass) of Monterey and Joe Rodgers (fiddle) from Santa Cruz.



classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Student job drive

A new drive for employers has been launched by the Student Employment Service of the Monterey Peninsula.

Carmel area persons who will hire students for after-school, weekend and vacation jobs are asked by Phyllis Howard, SES executive director, to contact the SES at 373-0143, as soon as possible.

Miss Howard said that the SES has "generally refrained" from "over-promoting" jobs for youth for the past nine months because of the high unemployment figures for adults., "Now, however, the time has come to realize that the unemployment figures are going to be with us for some time. Meanwhile, the young people do need work. We have 400 registered with us right now, and we expect an influx of college students during the holidays."

She also said "most students are realistic about the economic situation — and about the kind of jobs they can get, and at what wages. They understand that we have never knowingly referred a student to a job which could be filled by a breadwinner of head of household."

"The cooperation of local employers" was also asked by Loren E. Smith, president of the Peninsula-wide SES. He stressed that students who register for work, aged between 16 and 22, are thoroughly screened by SES and only referred to employers whose requirements they fill.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

USE PINE CONE CLASSIFIEDS

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills at Steinmetz Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
7 a.m. til 11 p.m.

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"Inside, Outside...All around the house."
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Professional Beauty Consultant
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After 5:00 p.m. 624-5395

BAY PLUMBING
Call us for — Repairing, Remodeling. New Construction, Heating
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P.O. Box 5806
Phone 624-8221

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Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

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LOW WEEKLY RATES

Special Notices

JERRY WINTERS... does it better. Flowers-Gifts - Candles - Baksets - Free Delivery anywhere. Carmel Rancho 624-5395.

CARMEL WOMAN's CLUB available for receptions, private parties, lectures and organizations. Phone, 624-0788, 624-3415, or 624-1982.

BAVARIAN DELICATESSEN AND gift shop now open 7 days a week. 2228 Fremont Street, near the Fairgrounds.

Lost & Found

PLEASE HELP US FIND our big brown cat. Lost in Carmel near Ocean and San Carlos on Dec. 2nd. Coming home from vet and needs medical attention. Right side of face shaved and has stitches. If seen, please call Animal Control Officer, S.P.C.A. or 659-4929. **REWARD!**

LARGE REWARD: FEMALE German shepard. Black with silver. "Duchess," and male Irish setter, red with white chest. "Brogan." Seen with W. Carmel Valley Rd. Days: 649-8400 ext. 351. Evenings: 899-4629 or 373-7937.

Pets & Livestock

FREE — GENTLE, LOVING, pretty 10 month old dog. Wonderful with children, has all shots. 659-4507.

AUSTRALIAN SHEPARD PUPPIES — registered Red Merle. Beautifully marked, working parents. 624-2405.

Services Offered

PLUMBING, SEMI-RETIRED plumber available anytime. Call Fred evenings and weekend, 375-7881.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

SCANDANAVIAN PAINTER, DEPENDABLE, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

CARPENTRY BY RELIABLE resident. Hourly rates. 649-1755.

PAINTING AND PAPERHANGING done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph DiMauro, 624-1207.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

CHILD CARE: COME to granny's or I'll come to you. $2.00 hourly, $10.00 daily, $35.00 weekly. 624-4802.

DON'T WAIT FOR hauling, yard care, cleanup. Call Speedy in Carmel. Dump truck or pick-up truck service. 624-4980 all day, everyday.

CHRISTMAS ANGEL IS waiting to help you with addressing your cards, shopping, cleaning your silverware, or any other job, as plant care. Phone 624-5279.

ALTERATIONS: ALL TYPES, no job too small. Reasonable prices. 659-4177.

LOCAL MOVING, TRASH hauling, gardening, odd jobs. Reasonable rates. Competent workers. "Jack." 372-0486.

CHRISTMAS BAKING DONE — catering. Typing, companion-driver, convalescent care (no live-in). Excellent references. Call, Charlotte 625-1397.

FURNITURE MOVING: NO job too big or too small. Call Bill, 624-8986 — 624-6489.

NURSE, PRIVATE DUTY, long or short term, 18 years experience. References. (408) 476-4860.

Situations Wanted

DO YOU NEED HELP? Young Canadian wants work. Anything! $3.00 per hour. Mike 394-2626.

SETTLED LADY WILL babysit in your home, day-night — long termed. Excellent references both in Carmel and Carmel Valley. Need transportation. 625-0751.

WOMAN AGE 50 seeking position as a live-in for a family. Carmel area. 625-0749 or 625-0975.

Help Wanted

TEXAS OIL COMPANY needs dependable person M-F who can work without supervision in Carmel. Contact customers. Age unimportant, but maturity is. We train. Write: T.E. Dick, Pres., Southwestern Petroleum, Ft. Worth, Texas, E.O.E.

HELP WANTED: NEED neat person two hours weekly for light apartment maintenance. 624-1104.

Misc. For Sale

X-MAS TREES — CUT your own. Saturday, Sunday — 12:00-4:00. 47 Boronda Road, Carmel Valley.

MARY KAY COSMETICS, 373-2795 or 424-0523.

GOLD AND SILVER jewelry: Custom made with your stones or ours in your special design or choose from our special stock. Still time for Christmas. Reasonable prices. Satisfaction guaranteed. "Prometheus." 624-5466.

EXERCYCLE: 2 SPEED electric bicycle, all chrome, perfect condition. Cost $650 — sacrifice $300. 625-1472

ENJOY YOUR WARM, friendly fireplace! Choice, seasoned, oak delivered. 394-3094.

SEASONED OAK WOOD, $50 cord. You haul. 659-3380 after six.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

ALUMINUM PLATES, 22 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

APPLES — FARMER TO YOU. Tree rippened red Delicious, Newtown pippin and other varities, 8-14 cents per lb., by the box. Nautral fresh apple juice, houseplants and frozen Rasp., Boysenberry, Olallie and Strawberrys. Highway 1 to Watsonville, take Riverside Drive (Highway 129), East 3 miles, left to Lakewood Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring apple containers. 722-1056.

Wanted

WANTED: LOCAL COLLECTOR will pay cash for stamp collections. 373-2018.

NEEDED: GOOD VOLKSWAGON — square back or bug; $500-$800. Patty 624-8415.

Autos For Sale

1967 JAGUAR XKE ROADSTER — fine car to restore. $2,000. 624-2307 or 625-1888.

1960 MERCEDES 220SB SEDAN — 4 speed, strong running condition, but not as good as new, much rebuilt. Red leather, brown suede trim. Modest wood accent, fog gray color, needs repainting. 15 years Carmel owned. A true luxury work car. $2000-negotiable. 625-5291.

1974 PONTIAC CATALINA STATION wagon — roof rack, air conditioning. Power seat, steering and brakes. Excellent excellent condition: $3350. Call 624-4729 after 5:00 p.m.

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath. $650. or short term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4, 625-1400.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED homes available by the week or month - Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

Wanted To Rent

MATURE, REFINED LADY wishes to rent for one year, beginning February 1, a small home in Carmel with modern kitchen. One or two bedrooms, furnished of unfurnished. You may be assured your home will be taken car of by a conscientious tenant. Please leave messages at 624-0934 or Wayfarer Inn — 624-2711.

For Rent Commercial

DOUD ARCADE: office space for rent; 525 sq. ft., $250-per month. Call Carmel Realty, 624-6484.

DOWNTOWN CARMEL: SHOP or office space, street level, 900 sq. ft. 624-9541 or 624-5412.

CARMEL RANCHO SHOPPING Center for lease, retail or professional, 854 square feet, all or part, west side Carmel Rancho Blvd. 624-1209.

For Rent

FURNISHED SHORT-TERM rentals; apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

STONE, POST & FLOWER home for rent in sunny Carmel Valley. Duplex units available in the Village. $400-month. Call 659-2247.

RENT ON THE Rent Purchase Plan — Stone, Post & Flower homes are available in several locations from $400 monthly. Call us at 659-2247 for an appointment.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

RENT: 2 BEDROOM, dining room, large kitchen, gas log fireplace, yard, short walk to post office. Furnished, includes utilities $400. No pets, no children. 624-7659.

CARMEL. NEW LUXURIOUS 2 bedroom plus den apartment. 2 baths, large dining room area, ultra modern kitchen, wood burning fireplace. Sweeping ocean view. Elevator. Laundry. Security locks. Close to shops. No children or pets. $625 per month on years lease. Phone 624-5482 or 375-8952.

CARMEL VALLEY VILLAGE: Luxurious, 2 bedroom, 2 bath, in fourplex. Private deck. Available December 15. $350 on lease. 659-4474.

CARMEL VALLEY VILLAGE: 1 bedroom apartment available now. $215. Studio apartment available December 15. $175. 659-4474.

ARTIST WORK STUDIOS for rent. 2 big rooms with storage and good natural lighting. Available January 1. Call 373-6332.

CARMEL RIVERA 3 BEDROOM, 2 bath, 3000 sq. ft. home for rent. Superb ocean view. All electric kitchen, carpets and draperies throughout, ample storage. $525-per month. Rose D. Ulman, Realtor 624-7722.

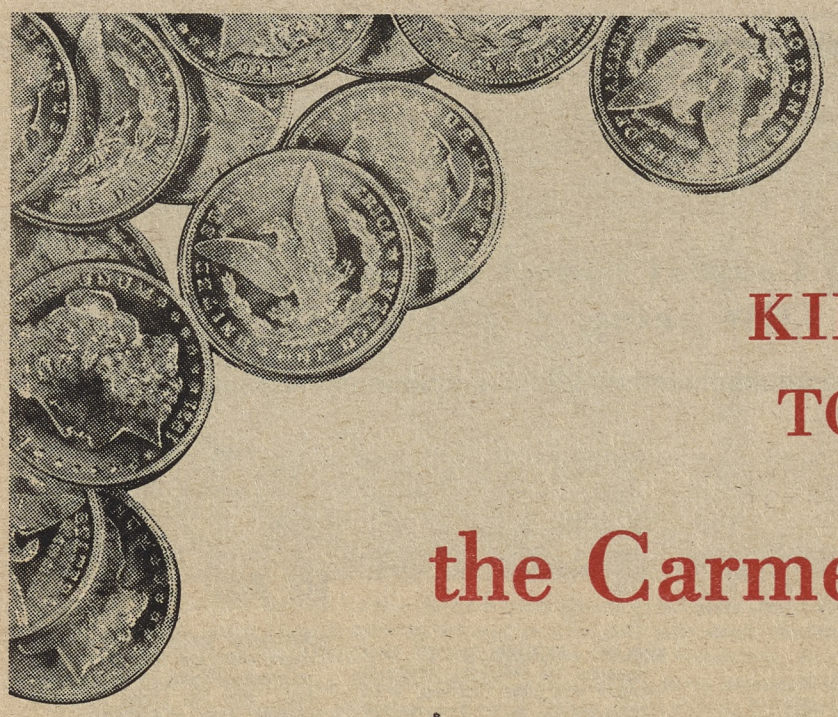
AVAILABLE JANUARY 15. Unfurnished, a two bedroom house a block from the beach and just north of Ocean Avenue. $300.00.
FURNISHED, A ONE bedroom condominium in Carmel, Ocean view. $600.00 including utilities.
UNFURNISHED BUT CARPETED and draperied. Upper Pebble Beach. Two bedrooms, one bath. A pretty house. $375.00.
SOUTH OF OCEAN Avenue, on Casanova, "Old Carmel" just renovated and clean. 3 bedrooms, 2 baths, furnished, $365.00.
The Village Realty

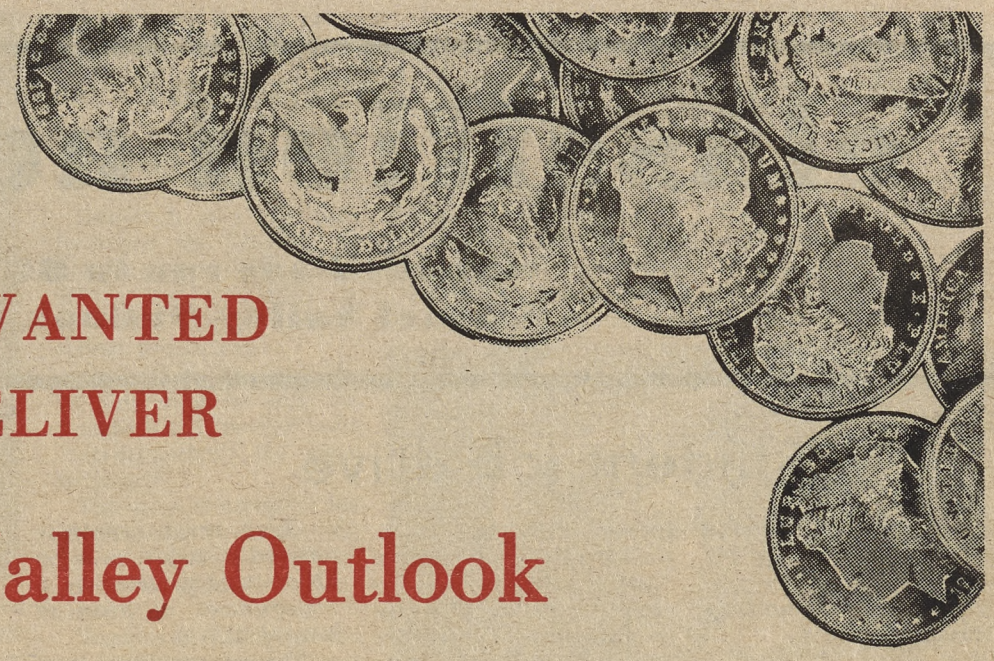
ARTISTIC CARMEL COTTAGE — furnished, 1 bedroom, fireplace, patio. $275 includes utilities. No dogs, references. 624-0124.

CARMEL POINT, FURNISHED, 2 bedroom, 2 bath, 1 block to beach. $450 monthly. Call 624-0794. Agent.

Real Estate For Sale

HACIENDA CARMEL UNIT: Exceptional 2 bedroom, 2 bath, fireplace, view. New carpeting, new drapes, new dishwasher. 624-8261, extension 264.





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for further information at 624-3881